

Men Without Hats

30 years ago, they told us: “You can dance if you want to” — and we did.

A few years later, they said the world would “Go Pop” — and it did.

Men Without Hats have been creating iconic, irresistible music for more than three decades, and, logging literally thousands of touring miles over the years, have honed their live set to a sonically dynamic, thought-provoking dance party, winning over millions of fans in the process.

Led by charismatic front man/lead singer/songwriter Ivan Doroschuk, MWH has surged back into the public eye, beginning with a breakout show at 2011’s SXSW, and followed first by the release of their seventh album, *Love in the Age of War*, and then by extensive, well-received tours throughout North America and across the world in the years since.

Along with keyboard players Lou Dawson and Rachel Ashmore, plus guitarist Sho Murray, Ivan and the ‘Hats have been delivering high-energy shows packed with all of the band’s absurdly catchy lyrics and melodies, as well as great tracks from their new release, which picks up precisely where the hit-makers left off.

“Sure, lots has changed in music over the last few decades,” says Doroschuk, “but the world still loves a hooky song with a bit of edge that can get you thinking.”

And that’s always been what the ‘Hats deliver: tracks that get you bopping across the dance floor with subtle messages that haunt you long after the music has ended.

It’s no surprise that this band has topped charts all over the world, and even picked up a 1983 Grammy nomination for Best Group.

The Hats’ catalogue sounds as fresh and relevant as ever, and their hits have been featured on *The Simpsons*, *Family Guy*, and *Glee*. Their hit single, “Pop Goes the World,” also lights up TV screens in a commercial for Tide.

Men Without Hats have been providing a hit- and hook-filled soundtrack to our lives since the 80s, and now the band powers magnificently into the 21st Century with a fantastic new album and a summer tour through the U.S., Canada, and beyond.

They once said you could “dance if you want to,” but these days, audiences at Men Without Hats shows usually can’t stop themselves, anyway.