MEN WITHOUT HATS

2017 TECH SPECS AND HOSPITALITY RIDER
MEN WITHOUT HATS HOSPITALITY RIDER

24 Bottles of Still Water
12 Bottles of Perrier
12 Bottles of San Peligrino
12 Bottles of Coca Cola
6 Cans Red Bull
6 Tonic Water
6 Soda Water
40oz of quality vodka
24 COLD beers
3 Bottles of Red Wine French or Italian preferred

Fresh Fruit Tray
Fresh Vegetable Tray
Assorted Deli Meat Tray
2 Container of Hummus and Pita Bread
2 Bags Of Chips and Dip
Assorted Nuts
Red Vine Licorice
Assorted Cliff Bars
Bread or Sandwich Rolls
Assorted Sandwich Condiments

1 Kettle

Various Teas including Chamomile tea, any non-caffeine tea if no Chamomile

Coffee Maker Station with cream, sugar and honey

Writing Paper
4 Black Sharpies
2 Silver Sharpies
1 Box of Kleenex

12 Towels at least 30 min. before show start

Full-length mirror and fan/ventilation in dressing room
## MEN WITHOUT HATS INPUT LIST

<table>
<thead>
<tr>
<th>Channel</th>
<th>Input</th>
<th>Mic/D.I.</th>
<th>Insert</th>
<th>Mic Stand</th>
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<tbody>
<tr>
<td>1 Kick</td>
<td>D.I.*</td>
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<td>2 Snare</td>
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<td>Comp.</td>
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<td>3 Cymbals</td>
<td>D.I.*</td>
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<td>4 Fills</td>
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<td>5 Bass</td>
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<td>6 Synths</td>
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<td>7 Strings</td>
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<td>8 BGV</td>
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<td>9 Cues</td>
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<td>11 Gtr</td>
<td>SM-57</td>
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<td>Comp.</td>
<td>Short Boom</td>
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<tr>
<td>12 Lou Nord</td>
<td>D.I. (House)</td>
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<td>13 Lou Pro-6</td>
<td>D.I. (House)</td>
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<tr>
<td>14 Rachel Pro-5</td>
<td>D.I. (House)</td>
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<tr>
<td>15 Rachel Pro-6</td>
<td>D.I. (House)</td>
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<td>16 Voc Rachel</td>
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<td>Comp.</td>
<td>Tall Boom</td>
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<tr>
<td>17 Voc Lou</td>
<td>SM-58</td>
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<td>Comp.</td>
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<td>18 Voc Ivan</td>
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<td>Round Atlas</td>
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<td>19 Voc Spare</td>
<td>SM-58</td>
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<td>Comp.</td>
<td>Tall Boom</td>
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</tbody>
</table>

* DENOTES D.I. BOXES PROVIDED BY MEN WITHOUT HATS
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A.C. POWER

RACHEL KEYBOARD RISER 8' X 8' 6" TALL

VOCAL RACHEL

GUITAR AMP

LOU KEYBOARD RISER 8' X 8' 1" TALL

VOCAL LOU

SIDE FILL SR
MIX 6

MIX 2

MIX 3

MIX 4

MIX 5

SIDE FILL SL

MIX 1

VOCAL IVAN
MEN WITHOUT HATS
BACKLINE RENTAL EQUIPMENT

ON FLY IN PERFORMANCES MEN WITHOUT HATS REQUIRES THE FOLLOWING BACKLINE BE PROVIDED AS PART OF THE CONTRACTED AGREEMENT.

TWO - APEX ULTIMATE 2 TIER KEYBOARD STAND (AS PICTURED)

ONE - FENDER TWIN REVERB ‘65 RE-ISSUE OR SUPER REVERB ’65 RE-ISSUE

TWO- STANDARD GUITAR STANDS
ONE STANDARD KEYBOARD X-STAND